



Daily/Weekly Rehearsal Rubric for Gradebook

Superior (A) 90-100%

Excellent (B) 80-89%

Good (C) 70-79%

Fair (D) 60-69%

Poor (F) 0-59%

Techniques & Expectations	Superior	Excellent	Good	Fair	Poor
Posture (sitting or standing with rib cage lifted high, shoulders back, down and relaxed, hands are at side, chin is parallel to the floor and music is chest high)					
Participation (on-task at all times, maintains consistent eye contact with the director, talks when appropriate, listens attentively, never has gum/candy/food, never is distracted by cell phone/computer, VERY rarely misses class)					
Intonation (singing in tune while phonating the proper rise and fall of the pitch, ability to sing in the heart of the pitch rather than below 'flat' the pitch or above the pitch 'sharp')					
Rhythm (ability to read and perform the correct note values, articulation, accents and duration)					
Breath Management (uses appropriate breathing techniques while sitting or standing in order to sing proper phrases as dictated in the musical score, diaphragm is low and relaxed, breathing through the nose and out through the mouth keeping a steady air flow, shoulders and chest never move up but remain relaxed)					
Knowledge of Music (ability to sing independently of other class members while maintaining correct notes and rhythms, maintaining correct articulation and accents)					
Diction (use of tall vowels and proper use consonants with relation to the language)					
Sight Singing (always participates in solo and sectional sight reading, uses Solfege, keeps a steady beat, shows mastery and/or constant improvement)					
Materials (maintains assigned folder and musical literature with care, has assigned folder and musical literature for every rehearsal, returns assigned folder and all musical literature back in slot)					
Attitude (shows respect to director and to other class members, is not a distraction to other class members, is not easily distracted by other class members and responds well to correction and/or constructive criticism)					

Superior - Overall expectations & techniques are correct, consistent & precise at the highest level.

Excellent - Overall expectations & techniques are correct, consistent & precise with some problems that are quickly corrected.

Fair - Overall expectations & techniques are evident but lack precision & consistency. Numerous mistakes are made with seldom corrections.

Good - Overall expectations & techniques are lacking in basic understanding and in execution.

Poor - Overall expectations & techniques are non-existent.